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A.NOLEN

Assaulting Mt. Helicon: Writing and Current Affairs.

monthly archives: FEBRUARY 2014

IN A GALAXY NEAR RUSSIA…

Greetings, readers. anolen.com got another shout-out from the No Agenda podcast this week, which is a great excuse for me to show off Nick the Rat's latest creation. (So simple, yet so *true*.) Well done, Nick!

Read everything you need to know about ~~Endor~~ the Ukraine in 500 words: We've Still Got This One, Dammit. Otherwise known as 'the post they couldn't kick off Reddit'. Enjoy!

PS. According to Russia Today (12:16 GMT):

> *A group of US financial experts have arrived in Kiev to consult the new government on* "immediate economic reforms," *Interfax-Ukraine reports, citing US Deputy Secretary of State William Burns.*

Hope y'all are proud of yourselves… heads up on what goes down with the recent Bitcoin regulation from 'Kyiv'. Will we stay "Western European", or is that too scary for a new convert? Maybe we need to watch the folks who don't want to use dollars? Hey, IBM! Let's roll out product! Booyah!

LEAVE A COMMENT

THE ASYMMETRY OF HEAVEN AND HELL

A little thought experiment today.

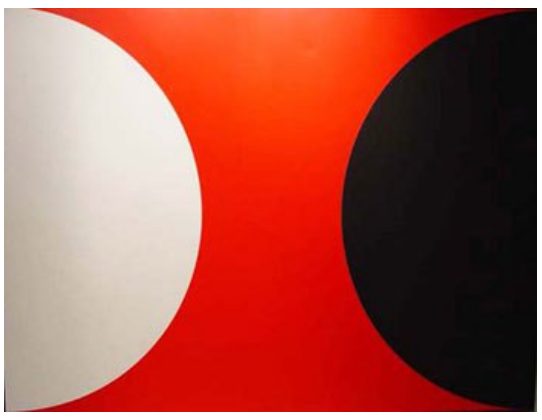
I watched a documentary called *How Art Made the World: The Day Pictures Were Born* (BBC 2005). It offers a theory of how 2-D pictures were invented: prehistoric peoples in Spain and France experienced sensory deprivation in dark caves and wanted to "nail down" the hallucinations they saw. This is why paintings are usually of impressive animals (food-type, like Bison and hunter-type, like lions) OR of strange abstract, repeated patterns. Example below.

The El Castillo Cave

When your eyes are deprived of stimulation, like being in a darkened room, you are in an unnatural situation. Your brain overcompensates for the unusual dearth of information. According to researchers at the Institute of Psychiatry in London, the first thing your brain 'thinks' it sees are geometrical patterns, black 'fishing nets', series of blotches, clouds of abstract colors– all depending on the location and intensity of any flickering light that does reach your eyes in all that darkness.

Here are two examples which might help explain what early painters saw: When I was very young I would press my face into my pillow at night so that I could watch the moving 'fractals' on the insides of my eyelids. (I hope I'm not the only one who did this!)

In the 1980s, I remember seeing 'afterimage' art in museums; this art played with color perception. For instance, bright shapes that would trick you into seeing their opposite color, disembodied, once you looked away from the canvas.



Alexander Liberman, Omega IX, 1961

The documentary suggests that as people spent longer in sensory deprivation, their hallucinations took on a more complex form– their brains worked harder to find meaning in what information the eyes provided. If the painters were in Europe, they saw bison. If in South Africa, they saw eland. Painters' minds forced sensory information into channels of cultural significance. They painted what they were 'obsessed' with in an effort to preserve a meaningful spiritual experience.

What I take home from this is that sensory deprivation, and the 'search for meaning' your mind takes during deprivation, have a deep emotional impact. Sensory deprivation begs a religious meaning, a spiritual purpose, and carries all the awe and terror that go with God.

Cutting off your senses can make you feel a need for God. Is sensory deprivation a good or a bad thing?

Consider the peace and contentment that come from 'vision questing'; or living in an austere monastic environment; or why Orthodox icon painters starve themselves; or yogis who meditate in a single (sometimes painful!) position.

But what about people who drug themselves to numb pain? What about the sensory deprivation of 'solitary confinement'; or the torture of sensory deprivation via sensory overload, like blasting culturally alien Metallica/Britney Spears music in Gitmo? According to *Der Spiegel*, part of the torture is the perceived sinfulness of the music; the wallowing in muck. To heighten the mental anguish, torturers sometimes put stroboscopes in front of victim's faces. That type of sensory deprivation is designed to break and debase.

Is there a type of deprivation that harms through 'confusion' and another that refines through its focusing effect on the mind?

In Western cultures at least, Hell is associated with confusion, insanity, hypocrisy, lies. Heaven is a beautiful, if austere, place where only the important stuff matters. I can't answer any of the questions I've asked above, but I suspect that Hell is being *removed from truth*; be it voluntary or induced by one's enemies.

Heaven is facing truth head on, which means removing distractions. While living in Asia, I remember reading about monks who would practice mediation in loud, chaotic places. It was spiritual boot-camp: they wanted to train their minds not to wander and tuning out the noise helped them strengthen mental self-discipline.

An enemy can torture you by adding distractions; they can try to break your resolve by working on physical, mental or spiritual frailty. I don't think that an enemy can ever remove distractions from you. (If you love your Andy Warhol painting, for instance, and somebody takes it from you, the new 'distraction' is reversing the theft and perhaps retribution.) Removing distractions is something you must chose to do for yourself. That choice is the whole 'free will' thing; it's spiritual growth. *Who wouldn't chose spiritual growth?!* Trick question.

So, sensory deprivation wakes you up to your need for truth, for God. Art is a means of preserving the joy of finding truth. Heaven is choosing to be with truth; hell is running from truth or being temporarily pulled away from it.

If you see meaning in any of this stuff, the asymmetry of heaven and hell shows the devil's only tool is confusion. In *Master and Margarita*, Bulgakov described this confusion as frustrating truthful communication, subverting Kant's 'meeting of minds'. Bezdomnie, the establishment poet, the holy fool, casts off the confusion of hell when he stops shilling for the State. He stops writing bad poetry. The only place left to go is up.

LEAVE A COMMENT

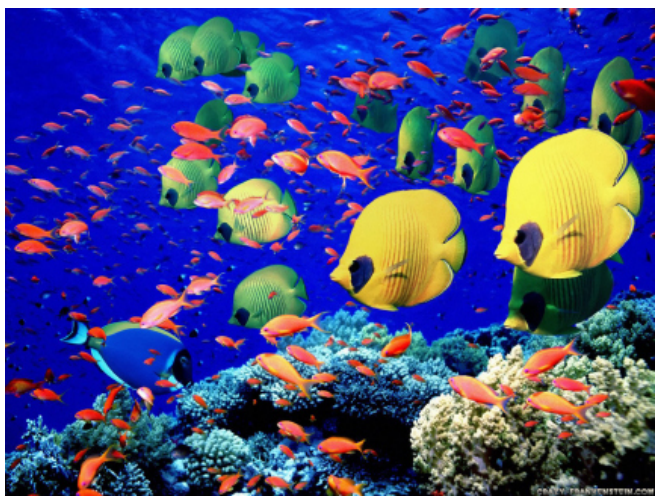
OVERCLASSIFICATION

Edward Snowden reads a prepared script on how overclassification makes it impossible for a democracy to function. How could any reasonable person disagree? Hard to make the case he's an unpatriotic American from this vid.

On a darker note: Sam Adams Award, Oxford Union not embarrassing to Putin's American buddies? Hmmm.

LEAVE A COMMENT

ARABIAN JUBILEE



You'll believe it if you've been there.

Have you ever had the honor of meeting a true expert? I mean somebody with exceptional knowledge: a geologist who can spend an entire afternoon talking– engagingly– about a geode, or a grizzled expat who has lived somewhere unintelligible for longer than you've been alive?

I've met a few people like this and I count myself lucky to have stumbled onto them. I've rarely met a true expert in the places you'd expect to find them, i.e. a university or a think-tank. I've come across them in supermarket queues, in hotel lobbies and occasionally through writing. But true experts tend not to be the ones with the book deals. They're too busy doing.

In the spirit of 'true expertise', I'm going to share with you a diary entry written on the front pages of a book I bought titled *Arabian Jubilee*, by St. John Philby. (That's Kim Philby's dad.) The diary is written in a very shaky hand that gets more confident as the script progresses.

> *May 23 2002*
>
> *Having run across this volume in going through my library, I recalled meeting St. John PHILBY in Saudi Arabia in 1953. I was director of the U.N. FAO's Mission in Saudi Arabia.*
>
> *Philby, a born Englishman, had spent most of his adult life in Saudi Arabia. He was an, in fact, citizen and served as consult to King Abdul Aziz ibn Sa'ud.*
>
> *At the time King Saud had died and his eldest son was King.*
>
> *I was stationed in Jeddah but was visiting Riyadh, the capital. The new King had invited me to dinner in his "palace" with a large number of other guests. I was an honored guest and sat on his right.*
>
> *I didn't know as we sat down that there was another honored guest.*
>
> *As we were seated, another guest was arriving late. As he entered the hall, I was told that he was St. John Philby, author of this book.*

He was dressed in complete Saudi costume from head to foot. He wore their sandals. In fact, he looked completely like an Arab in his dress and manner. He bowed and greeted the King in Arabic, and sat as a guest of honor on the King's left. (I never knew which side of the King was the most honored but he was on His Majesty's left and I on the right.)

The reason for my invitation was my position, Chief of the FAO Mission of (FR-8?) 15 Technicians, from 8 different countries, speaking 10 languages.

I don't remember much of what transpired at the dinner, but we were served fresh fish caught by our Mission and air shipped to Riyadh. The fish had been caught in one of our Puagets (?) in the Red Sea.

FAO had made a contract for us with an Italian vessel to survey the fisheries' resources in the Red Sea. This was the first fresh fish ever to be shipped by air to Riyadh from the Red Sea. So there was an historic event.

William Frederick Johnson

Now readers, I'd like share a bit of expensively-bought personal experience. If in your travels you stumble across an 'expert' on the Middle East, or British intelligence, whose eyes don't light up at the mention of St. John Philby, you're not dealing with a real expert. You're dealing with someone who 'clocks in' whenever they start talking about these subjects.

A real expert would read that diary entry and chuckle at "palace" in quotation marks; be saddened a little by the political realities of Philby's sitting on the King's left and and a UN fisherman on his right; and reflect quietly on 1953 being the year fresh fish came to Riyadh. Note, 'sandbox' is nowhere in that sentence. There's something about sincere knowledge that precludes the 'sandbox' attitude, which partly explains why we all suffer from US foreign policy today.

LEAVE A COMMENT

I GUESS IT'S OKAY TO SAY IT NOW

And the ship touched down… in Iowa.

I'm a regular reader of Karl Wenclas' AttackingTheDemiPuppets. Imagine my joy today, when I read that Chronicle.com published the following article:

How Iowa Flattened Literature

"Did the CIA fund creative writing in America? The idea seems like the invention of a creative writer. Yet once upon a time (1967, to be exact), Paul Engle, director of the Iowa Writers' Workshop, received money from the Farfield Foundation to support international writing at the University of Iowa. The Farfield Foundation was not really a foundation; it was a CIA front that supported cultural operations, mostly in Europe, through an organization called the Congress for Cultural Freedom."

The article goes on to say how Iowa graduates started Creative Writing programs all over the US; promoted certain writing styles and politics (though not conservative, Bennett!!); and did all this to 'fight communism' at the behest of the CIA.

The result of this standardization was predictable: flattening. Now there are no more writer-rock-stars, as Wenclas says. Who reads literature? We watch football.

I would recommend reading Wenclas' post on the Underground Literary Alliance and their efforts to out the US Lit Establishment's CIA connections. And of course, this blog's perennial recommendation, Francis Stonor Saunder's "The Cultural Cold War" (2000).

Why does this matter? Because it's your culture that's being prostituted, and well, made boring. Geez, has the CIA ever done anything *good*? Oh that's right. They have, but they can't talk about it.

LEAVE A COMMENT

FOSDEM 2014 AND WHAT SNOWDEN'S NOT LEAKING

I was debating whether to publish this video, because it is so outrageous. I decided to because the speaker, Poul-Henning Kamp, says a lot of things that make sense. These are **not** real NSA "disclosures", they are the **educated guesses**, imaginings, of a very intelligent and respected security researcher about what the NSA *ought* to be doing to fulfill their mission effectively. The NSA is tasked with collecting all the data they can and they don't have to use illegality– "Black Ops"– to do this. Old-fashioned tools work best.

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Get the latest Flash Player
Learn more about upgrading to an HTML5 browser

NSA operation ORCHESTRA: Annual Status Report

Contents: Kamp, an NSA-savvy tech guy, explains how he thinks the agency undermines open source initiatives through planting moles; sowing discord and confusion on online forums; throwing venture capital money at ideas that threaten NSA spying capabilities in order to neutralize them. How the NSA works to discourage some forms of encryption in favor of weaker ones. How they work to undermine encryption through inconspicuous means, i.e. sub-standard random number generators.

> *"This is about what type of world your grandchildren will live in."*

It is an incredible talk and Kamp drops one intellectual bomb-shell after another, like this one: Open SSL doesn't give security, the people who support it don't understand it, and that's reasonable, because OpenSSL is poorly documented.

And this one: "Ebay is a special friend of the NSA. They bought Skype for us." When the lawyers bungled that one, the NSA got Microsoft to buy Skype for them.

From the speaker:

> *"(TOP SECRET/COMINT) NSAs operation ORCHESTRA has been a resounding success again this year. This year's status report will update decision makers and programme liasons on the goals, achievements and means of ORCHESTRA.*
>
> *This is the NATO headquarters, right? Cool! No, no, I was just surprised that nobody was in uniform today, but I guess it's the weekend, eh? That's so cool — I wish we were allowed to do that too. It's quite a crowd isn't it? I had no idea you had so many people with COMINT clearance over here… Amazing really. Anyway, lets get started, shall we?"*

Here's the background to the conference, FOSDEM 2014.

Kamp talks about what Glenn Greenwald ISN'T talking about, and the stuff that Snowden didn't have access to. Very interesting thought exercise.

Take home: get politicians who understand the code Kamp talks about; make a fuss about the NSA spying/compromised code. Write well-designed code.

8 COMMENTS

TALES FROM THE TOR SIDE

Tonight on TTS, we bring you one woman's odyssey down the rabbit-hole that is the DoD. Will Andrea, a thirty-something developer of the Tor network, uncover a conspiracy far darker than anything she has ever imagined?

Our story begins with the heroine Andrea opining on Glenn Greenwald, gatekeeper of leaks.

> *@puellavulnerata doesn't make anything he reports more/less true. Glenn's a fake too and emptywheel is just sucking up to the boss.*
>
> *— The Rancid Honeytrap (@RancidTarzie) February 10, 2014*
>
> *@RancidTarzie …so I'm loathe to align with him even on matters like GG/Omidyar where he falls out on the right side for once.*
>
> *— Andreⓐ (@puellavulnerata) February 10, 2014*
>
> *@RancidTarzie You might be right, depressingly enough.*
>
> *— Andreⓐ (@puellavulnerata) February 10, 2014*

Seemingly from nowhere, Jacob Appelbaum enters the conversation.

> *@puellavulnerata @RancidTarzie Hardly and of all people, you know that isn't true.*

> — Jacob Appelbaum (@ioerror) February 10, 2014

Our heroine speaks freely.

> @ioerror …but I have to say, I'm really uncomfortable with the amount of leaked material that's obviously being withheld…
>
> — Andreⓐ (@puellavulnerata) February 10, 2014

> @puellavulnerata What do you mean withheld? I mean, it seems to me that each person goes through at the rate that they can sustain.
>
> — Jacob Appelbaum (@ioerror) February 10, 2014

Yet, Andrea keeps talking…

> @ioerror I mean we see lots and lots of reporting based on documents we're never going to see. Only what, 14 out of 41 #PRISM slides?
>
> — Andreⓐ (@puellavulnerata) February 10, 2014

ALTERNATE SCRIPT

> @ioerror The extent to which the journalists reporting all this are still partially helping keep the NSA's secrets scares me…
>
> — Andreⓐ (@puellavulnerata) February 10, 2014

> @RancidTarzie @puellavulnerata Please explain where I've done that in my reporting with Der Spiegel? Oh right, exactly never.
>
> — Jacob Appelbaum (@ioerror) February 10, 2014

> @RancidTarzie @puellavulnerata The Guardian isn't Glenn – and in case you didn't notice – he left because they were awful.
>
> — Jacob Appelbaum (@ioerror) February 10, 2014

> @RancidTarzie @puellavulnerata Your attempts to put words into my mouth doesn't absolve you of your actual ignorance on specific details.
>
> — Jacob Appelbaum (@ioerror) February 10, 2014

Jacob then spins off onto a screed about how he's magnanimous, generous, and that people should only talk nicely to him… it ends like this:

> @ioerror remember what Julian says when it suits: if someone rejects you because of your tone, they were never your ally @puellavulnerata
>
> — The Rancid Honeytrap (@RancidTarzie) February 10, 2014

> @ioerror this isn't engaging. You're hectoring and lecturing someone who doesn't want it. @puellavulnerata
>
> — The Rancid Honeytrap (@RancidTarzie) February 11, 2014

Oh, the humanity! It's priceless. I can think of a few NSA shills who'd love to get Jacob spinning like that, but then I've always found 'de-confliction' difficult to spell.

All jokes aside: Andrea, Glenn Greenwald and Jacob Appelbaum, your colleague at Tor, both work for the bad guys– they are both 'handled' by Laura Poitras. Glenn explains that to us in this NYT article. Jacob explains that to us in this Der Spiegel article. As you very reasonably pointed out, Glenn spins the leaks by selectively holding them and this acts in the NSA's favor. Jacob helps by drawing attention away from the NSA's corporate assets.

I believe that you are trying to help by being part of Tor, but you should prepare yourself for the fact that Tor has probably been compromised. Snowden's Guardian leak about "Tor Stinks" was the first shot fired; where the project gets its funding from is another red flag. (Not to mention the Naval Research Labratory (DoD) !) Finally, Jacob's reaction to your honest appraisal of Glenn is a give-away: well intentioned people never run from the truth. They care about helping too much. It may be time to find a new passion, otherwise you'll be working for the same NSA shills you do battle with on Twitter.

Red pill/Blue pill.

LEAVE A COMMENT

GLENN GREENWALD STILL COVERING FOR OMIDYAR ON PAYPAL

anolen:

Something to ponder from The Rancid Honeytrap… (aren't they all rancid?)

Originally posted on The Rancid Honeytrap:

I truly promise to stop blogging about Greenwald when he stops writing my blog posts for me or when lefts, media critics and transparency advocates start holding him to the same standard to which they hold everyone else.

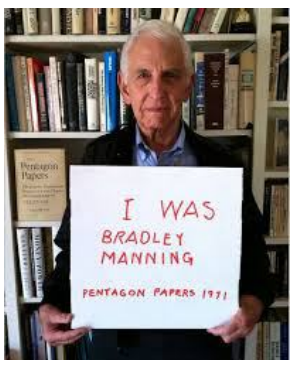
In this post here, I showed how Glenn kinda lied on Twitter when pressed about Pierre Omidyar's involvement in the suspension of Wikileaks' account by eBay-owned PayPal. I showed that, contrary to what Glenn had said, Omidyar had, in fact, effectively supported PayPal's decision. But Glenn knows that the most convincing 1/4 truths are the ones you tell over and over again, as this recent exchange with Amy Goodman shows:

> ***AMY GOODMAN:*** *…Are you concerned about issues like—well, you know, he's a founder of eBay. EBay cut off—eBay owns PayPal, which cut off support for WikiLeaks. What kind of discussions have you had around that, which certainly would be relevant to what…*

View original 760 more words

LEAVE A COMMENT

WE'RE WAITING…



"Hey- are you that guy who wrote that book?"

Three weeks ago the legendary "Pentagon Papers" leaker Daniel Ellsberg hit Reddit with the following announcement:

I am Pentagon Papers leaker Daniel Ellsberg. Edward Snowden is my hero. AMA

Wow! Unambiguous. There's more.

> *Hi Reddit,*
>
> *I am Daniel Ellsberg, the former State and Defense Department official who leaked 7,000 pages of Top Secret documents on the Vietnam War to the New York Times and 19 other papers in 1971.*
>
> *Recently, I co-founded the Freedom of the Press Foundation. Yesterday, we announced Edward Snowden, NSA whistleblower, will be joining our board of directors!*
>
> *Here's our website: https://pressfreedomfoundation.org*

My heart sank as I read this, because the board of the Freedom of the Press Foundation, FPF, contains Laura Poitras, Glenn Greenwald– and I kinda think Snowden shouldn't be too happy with them right now, certainly not happy enough to align with them further by lending his cache to their pet project. "Great," I thought,"here's that awful bit of evidence suggesting Edward might not be as noble as I'd hoped."

To my mind, if Snowden joins the FPF of his own free will, he'd be signaling that he's happy with 1)the way Greenwald has pushed inter-government spying at the expense of more important NSA abuses; or 2) how Laura has helped the slimy US agent Jacob Appelbaum's attempt to distance complicit US tech firms from the NSA.

I'm glad I didn't panic, because two things occurred to me. Edward can't do anything without Putin's approval. He's FSB now, right Langley?

So why isn't Snowden's joining Ellsberg's pet project "embarrassing" to Putin's American buddies? Let that cook your noodle! Maybe, just maybe, things that Greenwald and Poitras join aren't embarrassing to Washington at all. YAHTZEE! If Poitras and Greenwald aren't US intelligence assets, then Snowden would already be blindfolded somewhere in Virginia.

The second thought that occurred to me came much later. It's been twenty-one days since Ellsberg's announcement that Edward Snowden would join his board and Snowden STILL hasn't been added to the 'staff and board members' webpage. Don't believe me, check here. How hard is it to throw together a 100 word bio and steal a headshot from Google Images? It's not hard at all. Something else is going on.

Either Snowden never agreed to such a thing in the first place, or he pulled out immediately after the announcement was made. I am unaware of Snowden ever saying to the press or his lawyer that he would participate in the FPF– if I've missed something, please email me! adotnolen at gmx period com.

I believe that Snowden was never asked to be on the board; but somebody volunteered him– perhaps thinking that he was in no place to refuse the seat or that he'd be dead before a refusal could be made– who knows? No responsible person would announce a board member before that member had clearly committed to the project. Twenty one days and counting, Mr. Ellsberg.

If Greenwald did volunteer Snowden without Snowden's approval, it wouldn't be the first time Glenn put words in Edward's mouth: remember the doomsday-cache of documents, the "insurance policy" described by Greenwald which Snowden later laughed off as a "suicide switch"? Or when Greenwald spent months laboring on about how the NSA spies on foreign governments; while Snowden has *continually* reiterated that spying on innocent civilians is the problem? And of course, Laura's not innocent either: Are you sleeping well, Jacob? You sure?

If you're new to my site, I'll lay out my theory. Edward attracted bad attention in his month-long search to find journalists to out his leaks. Laura Poitras is that bad attention; she works for the US government and is tasked with minimizing the damage from Snowden's leaks. That's why she pulled attack-dog Glenn Greenwald REPEATEDLY back to Snowden's emails. (Glenn was ignoring them!) Appelbaum is also her creature; he uses his 'standing' as a freedom "hacktivist" to shield US firms from the consequences of their NSA-complicit behavior. I'll call it "Operation Clean-Up".

Twenty one days and counting, Mr. Ellsberg.

You may have noticed that throughout my blogging on the Snowden affair, I haven't given much attention to Daniel Ellsberg. This is because I've never really trusted him. When you piss off Washington, you don't spend the rest of your life 1) in the US; 2) touring the speakers' circuit; 3) working for Rand; and 4) making up clubs with Laura and Glenn. Let's face it: Ellsberg's actions, and the resulting disgrace to the Nixon Administration, are thoroughly celebrated by the American establishment. Ellsberg is not a counter-culture figure. He just looks like one superficially.

So, Ellsberg's partnering with Glenn, Laura, as well as Snowden's mysterious prolonged absence from the FPF director's page, leaves me feeling vindicated in regard to my skepticism toward Ellsberg. Will we find out in a couple months that Putin *really does* want Edward on the Board; or is Snowden 'joining' the FPF board just one old man's last-ditch attempt to grab some attention?

9 COMMENTS

SO YOU WANNA BE FSB…

He never saw the Americans coming…

I'm not going to buy Luke Harding's book; I don't have the money to waste. Even if I did, I have no faith in his integrity and I'm sure I've read all the same articles he has, probably a few more. Therefore, anolen.com is not the place to come for a review of *The Snowden Files*.

I will make a general point about ANY writer laboring the Russian secret service, or 'FSB' connection to Snowden.

Yes, Snowden is thoroughly under 'FSB' control now. He can't do anything that isn't sanctioned by Putin, or the people Putin has put in charge of Snowden. Putin has told Edward not to embarrass the Americans further; Snowden is not in control of whatever information journalists leak, or even what information is 'leaked' in his name.

As I've mentioned before, Russian intelligence collaborates with American intelligence when it's in both parties interests to do so. Do you think that the FSB would like a taste of Microsoft data every now and again? If the answer is 'yes'; then Snowden is under 'CIA' control as well.

Older readers may remember the story of Aleksandr Solzhenitsyn, a Soviet dissident writer who brought us *The Gulag Archipelago* and *A Day in the Life of Ivan Denisovich*. He defected/was exiled to the USA, along with a large archive which was of particular interest to U.S. military attaché William Odom. (Odom later became an opponent of warrantless wiretapping of American citizens, then died of a heart attack.)

When Solzhenitsyn came to America, he was a "CIA prisoner"; "Langley's hand" directed everything he was allowed to do; he was minded by "persons of the system" in "Fedopolis". Whatever. Does that detract from the truth of *The Gulag Archipelago,* which he wrote before his exile?

Snowden's case is made more piquant by the fact that he was forced into exile for his service to the American people; had is passport revoked; and then was forced to stay in Russia or disappear into some American torture camp (Bill Binney's words, not mine).

Snowden went to HK first, remember. Then he applied to a whole bunch of US allies for asylum. Snowden believes his actions upheld his most important oaths– it's clear now that they did. No just system would prosecute him for that.

Therefore, any pundit who chooses to focus on Snowden's 'FSB' connection– no matter how friendly that pundit may seem to Snowden– is in real danger of missing the point. The FSB connection is an unfortunate, after-the-fact, political reality for Edward. It doesn't have any bearing on his 'Gulag Archipelago': the American security apparatus uses American firms to spy on *everybody*, including millions of innocent American citizens. Frankly, Snowden's done an even greater service to the

planet than Solzhenitsyn did.

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RT @dgolumbia: P. Zimbardo is very weird (see anolen.com/2014/11/16/the…), but important to find boys preferring porn to women, etc. http://t.c… 3 days ago

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@CUEwindsearch @rebrandingtime stinks to high heaven. It's a logistical nightmare to plan trips to these regions, let alone broadcasting. 3 days ago

@CUEwindsearch @rebrandingtime cut to drift... that's original. I'll be good to see where they turn up next... Kyiv Post? :) 3 days ago

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